Sparking the Noggin
Writing with Pictures

By Cara Simmons
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Introduction

You always wanted to write. You always knew it was there, deep inside, yet you always wondered what you needed to do to get that information out of your head and onto paper. You may have asked yourself, “Where do I start?”

The process may seem quite overwhelming to you. Yes, it can be overwhelming when you focus on the entire process it takes to write that very first sentence to holding your finished work in published form, but that is not where we begin. What we need to do is take little steps and go slow, and all will come together in God’s own timing. It is like climbing a mountain. It would be easy to look at how high the top appears and walk away saying, “That’s impossible! I will never get up there!” That is not the way we should go about life, especially with God as our Guide. What you need to do is take that first step forward, and then take another, and then another. Yes, you will stop and take breaks to rest your mind; you will struggle up rocks, go down into valleys, and there will be times when you think you will never make it. Yet, over time, you will find yourself standing at the top looking back at all you struggled through, and you will rejoice that God gave you the strength to persevere.

My goal with this creative writing program is to help you take that first step and then the next, and so on, so that you can start the journey that you have always wanted to make. Set small expectations, something that is possible to reach so you can go on to the next one. And lastly, have fun with it. God gave us a mind to use, and it is more powerful than any computer. What is stored inside is priceless, and nobody will ever hear what you have to say unless you get it out for them to read and see. So, go ahead and take the writing challenge: spark your noggin and see what surprises are locked up inside!

Blessings,
Cara Simmons
Lesson 10

If you look closely at this picture, you will see a person on the rocky cliff, slowly working his way to the top. In this lesson, you are to write about what you see; describe what the climber’s goals may be, what obstacles may stand in his way, and what you see all around him on the mountainside.